

“SOLO” SOLO TRANSCRIPTIONS

From No Rules 2019 CD



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A “Note” From the Author

Hi No Rules Fan!

I still recall when Walt had suggested that we do a song featuring solos from everyone in the band including vocal leads from almost everyone – Jim and Randy are often out front live, so they were excluded. Seemed like a radical idea, and to be honest, one I was a bit doubtful about. There’s no question that I was wrong, as the recording will attest to. Walt had suggested we base the chord changes on the solo changes used in “Drop Dead Gorgeous”, a tune from the previous No Rules CD. I had suggested that we could go up a whole step for each soloist, as with the number of soloists we have in the band, we could do a full whole tone cycle (D-, E-, F#-, G#-, A#-, C-, D-) giving each solo a unique tonal quality. I had also suggested that we recorded it live, so that you, our fans, can enjoy a No Rules live experience at home. The recording was recorded live at a No Rules show by Kile Jackson on April 27, 2019 at Peabo’s in Mill Creek, WA.

After listening to early mixes of the song and hearing the fantastic solos, I figured it would be fun for me to transcribe the solos so that those of you that are musically inclined can go and analyze the solos, and perhaps even play along at home! All transcriptions are written in the native key for the instrument, so, for example, Jim’s tenor sax solo is written in E minor but is played in D minor concert.

Enjoy the music, and thanks for all your support. Looking forward to seeing all of you out on the road. Find our latest tour dates on our website at NoRulesRocks.com and follow us on facebook at facebook.com/NoRulesrocks3

We really hope you liked it...what we played for you,

Jeff “Jefe” Miller

June 2019

Horn Score (Page 1)

SOLO

WALT JOHNSON

♩ = 126

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

GLISS.

3

3

3

7 VOCALS

16

TENOR SOLO (JIM)

8

BASS SOLO (MARK)

8

ALTO SAX.

TEN. SAX.

BARI. SAX.

39

8

8

8

8

8

8

8

8

8

8

8

ALTO SAX.

TEN. SAX.

BARI. SAX.

GUITAR SOLO (DOUG)

GUITAR SOLO (WALT)

ALTO SOLO (JEFF)

Horn Score (Page 2)

2

63 **BARI SOLO (DENNIS)** 8 **KEYS SOLO (RANDY)** 8 **DRUM SOLO (SCOTT)** 8

ALTO SAX.

TEN. SAX.

BARI. SAX.

88 **VOCALS** 3 8 **TAG**

ALTO SAX.

TEN. SAX.

BARI. SAX.

102

ALTO SAX.

TEN. SAX.

BARI. SAX.

107

ALTO SAX.

TEN. SAX.

BARI. SAX.

Tenor Saxophone – Jim Austin

SOLO

TENOR SAXOPHONE

TRANSCRIBED BY JEFF MILLER 2019

NO RULES (W. JOHNSON)

A JIM (TENOR)
Em ♩ = 126

4 D(SUS4) D Em C A7

7 A7 D(SUS4) D/E

9 F#m B DOUG (GUITAR) C B MARK (BASS)

Electric Bass – Mark Mosholder

SOLO

ELECTRIC BASS

TRANSCRIBED BY JEFF MILLER 2019

NO RULES (W. JOHNSON)

8

A $\text{♩} = 126$
JIM (TENOR)

9

MARK (BASS)

Em C A7 D(SUS4) D

13

Em C A7 D(SUS4) D/E

17

DOUG (GUITAR)

WALT (GUITAR)

C D

8 8

Electric Guitar – Doug Heath

SOLO

ELECTRIC GUITAR

TRANSCRIBED BY JEFF MILLER 2019

NO RULES (W. JOHNSON)

A $\text{♩} = 126$
JIM (TENOR) **B**

C DOUG (GUITAR)

17 $F\#m$ D

21 $B7$

23 $E(SUS4)$ $E/F\#$

25 WALT (GUITAR) JEFF (ALTO) **D** **E**

Electric Guitar – Walt Johnson

SOLO

ELECTRIC GUITAR

TRANSCRIBED BY JEFF MILLER 2019

NO RULES (W. JOHNSON)

A $\text{♩} = 126$
JIM (TENOR) **B**

B **B**

DOUG (GUITAR) **C**

17 **C**

25 WALT (GUITAR) **D** $G\#m$ **E**

29 $C\#7$

31 $F\#(SUS4)$ $F\#/G\#$

33 Bb JEFF (ALTO) **E** **F** DENNIS (BARI) **F**

7 8

Alto Saxophone – Jeff Miller

SOLO

ALTO SAXOPHONE

TRANSCRIBED BY JEFF MILLER 2019

NO RULES (W. JOHNSON)

MARK (BASS)

A = 126

JIM (TENOR)

8 8

Musical staff for Mark (Bass) and Jim (Tenor). The staff is in treble clef with a key signature of two sharps (F# and C#). It features two measures of whole notes, each marked with a circled '8'. Above the first measure is a box labeled 'A' containing 'JIM (TENOR)' and a tempo marking '♩ = 126'. Above the second measure is a box labeled 'B' containing 'MARK (BASS)'. The staff ends with a double bar line and a repeat sign.

DOUG (GUITAR)

WALT (GUITAR)

17

C D

8 8

Musical staff for Doug (Guitar) and Walt (Guitar). The staff is in treble clef with a key signature of two sharps (F# and C#). It features two measures of whole notes, each marked with a circled '8'. Above the first measure is a box labeled 'C' containing 'DOUG (GUITAR)'. Above the second measure is a box labeled 'D' containing 'WALT (GUITAR)'. The staff ends with a double bar line and a repeat sign.

JEFF (ALTO)

E Gm Eb C7 F(SUS4) F

33

Musical staff for Jeff (Alto). The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line starting at measure 33. Above the staff are chord markings: E, Gm, Eb, C7, F(SUS4), and F. A triplet of eighth notes is marked with a '3' below it. The staff ends with a double bar line and a repeat sign.

Gm Eb

37

Musical staff for Jeff (Alto). The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line starting at measure 37. Above the staff are chord markings: Gm and Eb. The staff ends with a double bar line and a repeat sign.

C7 F(SUS4) F/G

39

Musical staff for Jeff (Alto). The staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line starting at measure 39. Above the staff are chord markings: C7, F(SUS4), and F/G. The staff ends with a double bar line and a repeat sign.

DENNIS (BARI)

RANDY (KEYS)

F Am G

7 8

Musical staff for Dennis (Bari) and Randy (Keys). The staff is in treble clef with a key signature of two sharps (F# and C#). It features two measures of whole notes, each marked with a circled number (7 and 8). Above the first measure is a box labeled 'F' containing 'DENNIS (BARI)'. Above the second measure is a box labeled 'G' containing 'RANDY (KEYS)'. The staff ends with a double bar line and a repeat sign.

Baritone Saxophone – Dennis Ashbrook

SOLO

BARITONE SAXOPHONE

TRANSCRIBED BY JEFF MILLER 2019

NO RULES (W. JOHNSON)

126
A JIM (TENOR) 8 MARK (BASS) 8

Musical staff for Jim (Tenor) and Mark (Bass). The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features two measures of whole notes, each marked with a circled '8' and a box containing the player's name: 'JIM (TENOR)' and 'MARK (BASS)'. The first measure is in the key of D major, and the second measure is in the key of E major.

17 DOUG (GUITAR) 8 WALT (GUITAR) 8

Musical staff for Doug (Guitar) and Walt (Guitar). The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features two measures of whole notes, each marked with a circled '8' and a box containing the player's name: 'DOUG (GUITAR)' and 'WALT (GUITAR)'. The first measure is in the key of D major, and the second measure is in the key of E major.

33 JEFF (ALTO) 8

Musical staff for Jeff (Alto). The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features one measure of a whole note, marked with a circled '8' and a box containing the player's name: 'JEFF (ALTO)'. The key signature changes to one flat (Bb) for this measure.

41 DENNIS (BARI) F Am F D7

Musical staff for Dennis (Bari). The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with eighth notes and quarter notes. Chord symbols above the staff are F, Am, F, and D7.

44 G(SUS4) G Am

Musical staff for Dennis (Bari). The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with eighth notes and quarter notes. Chord symbols above the staff are G(SUS4), G, and Am.

46 F D7 G(SUS4) G/A

Musical staff for Dennis (Bari). The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melodic line with eighth notes and quarter notes. Chord symbols above the staff are F, D7, G(SUS4), and G/A. There are triplets indicated by a '3' under the notes.

49 RANDY (KEYS) 7 SCOTT (DRUMS) H

Musical staff for Randy (Keys) and Scott (Drums). The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It features two measures of whole notes, each marked with a circled '7' and a box containing the player's name: 'RANDY (KEYS)' and 'SCOTT (DRUMS)'. The first measure is in the key of D major, and the second measure is in the key of E major.

Keyboard – Randy Hiatt

SOLO

KEYBOARD

TRANSCRIBED BY JEFF MILLER 2019

NO RULES (W. JOHNSON)

17

A $\text{♩} = 126$
JIM (TENOR)

B MARK (BASS)

Musical staff for Jim (Tenor) and Mark (Bass). The staff is in 4/4 time with a tempo of 126. It features two measures of whole notes, each marked with an '8' above the staff. The first measure is in the key of B-flat major, and the second measure is in the key of B major.

17

DOUG (GUITAR)

C

WALT (GUITAR)

D

Musical staff for Doug (Guitar) and Walt (Guitar). The staff is in 4/4 time. It features two measures of whole notes, each marked with an '8' above the staff. The first measure is in the key of C major, and the second measure is in the key of D major.

33

JEFF (ALTO)

E

DENNIS (BARI)

F

Musical staff for Jeff (Alto) and Dennis (Bari). The staff is in 4/4 time. It features two measures of whole notes, each marked with an '8' above the staff. The first measure is in the key of E-flat major, and the second measure is in the key of F major.

49

G RANDY (KEYS)

Musical staff for Randy (Keys). The staff is in 4/4 time. It features a series of sixteenth notes with a '6' above the staff, indicating a sixteenth-note pattern.

51

B^b

G^7

Musical staff for Randy (Keys). The staff is in 4/4 time. It features a series of notes with a '6' above the staff, indicating a sixteenth-note pattern. The first measure is in the key of B-flat major, and the second measure is in the key of G7.

54

$C^{(SUS4)}$

C/D

Musical staff for Randy (Keys). The staff is in 4/4 time. It features a series of notes with a '6' above the staff, indicating a sixteenth-note pattern. The first measure is in the key of C major, and the second measure is in the key of C/D.

57

SCOTT (DRUMS)

H

Musical staff for Scott (Drums). The staff is in 4/4 time. It features a series of notes with a '6' above the staff, indicating a sixteenth-note pattern.